

8  
To be continued Monthly.

*The* *A*  
*PERIODICAL*  
*OVERTURE*

*In 8 Parts.*

*Composed by*

**SIG<sup>r</sup> G: VANHAL.**

**Number L. P.<sup>r</sup> 2.<sup>s</sup>**

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by **R: BREMNER**, at the Harp and Hautboy,  
opposite **SOMERSET-HOUSE**  
in the **STRAND.**









# VIOLINO PRIMO

125

## SINFONIA L

Allegro

Vanhal

The musical score for Violino Primo, Sinfonia L, page 125, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *cres.* (crescendo) are used throughout. The piece is attributed to Vanhal. The score ends with a double bar line and repeat dots.



## Cantabile

Musical score for Violino Primo, Cantabile section. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Cantabile'. The score includes various performance instructions: 'Dolce' (first staff), 'Sf.' (first and second staves), 'Pizzicato' (second and sixth staves), 'Col arco' (fourth and seventh staves), and 'Sf.' (fifth, sixth, and eighth staves). The music features a mix of eighth and sixteenth notes, with some passages marked 'h' (harmonics). The section concludes with a double bar line.

## Minuetto

Musical score for Violino Primo, Minuetto section. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 10 staves of music. The tempo is marked 'Minuetto'. The score includes various performance instructions: 'Col arco' (ninth staff), 'Sf.' (ninth and tenth staves), 'p' (tenth and eleventh staves), and 'Minuetto Da Capo' (eleventh staff). The music features a mix of eighth and sixteenth notes, with some passages marked 'h' (harmonics). The section concludes with a double bar line.



# VIOLINO PRIMO

127

Allegro

Violino Primo musical score, page 127. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 15 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include 'p' (piano), 'f' (forte), and 'Cres.' (crescendo). There are also markings for 'h' (harmonics) and 'p. Cres.' (piano crescendo). The piece concludes with a double bar line and repeat dots.







To be continued Monthly.

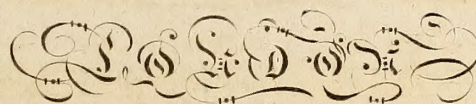
*The*  
*PERIODICAL*  
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# VIOLINO PRIMO

125

SINFONIA  
L

Vanhal

Allegro

The score is for the Violino Primo part of the Sinfonia L by Vanhal. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'sf', 'mez.', and 'cres.'.



## Cantabile

Musical score for Violino Primo, Cantabile section. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 11 staves of music. The tempo/mood is marked 'Cantabile'. The score includes various dynamics and articulations: 'Dolce' (first staff), 'Sf.' (first and second staves), 'Pizzicato' (second and sixth staves), 'Col arco' (fourth and seventh staves), and 'Sf.' (fifth, sixth, and eighth staves). The music features a mix of eighth and sixteenth notes, with some passages marked 'Pizzicato' and others 'Col arco'. The section ends with a double bar line and repeat signs on the eleventh staff.

## Minuetto

Musical score for Violino Primo, Minuetto section. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 11 staves of music. The tempo/mood is marked 'Minuetto'. The score includes various dynamics and articulations: 'Col arco' (eighth staff), 'Sf.' (eighth, ninth, and tenth staves), 'p' (ninth and tenth staves), and 'Minuetto Da Capo' (eleventh staff). The music features a mix of eighth and sixteenth notes, with some passages marked 'p' and others 'Sf.'. The section ends with a double bar line and repeat signs on the eleventh staff.



# VIOLINO PRIMO

127

Allegro

The musical score for Violino Primo, page 127, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including "p" (piano), "f" (forte), "Cres" (crescendo), and "h" (hairpins). The piece concludes with a double bar line and repeat dots.











# VIOLA

## Varia

**Allegro**

mez. *f*

Cres.

## Cantabile

Dol.

s f. P.

**sf.P.**

**sf. P.**

s'f.P.

sf.P.

sf.1

## Pizzicato

Col'arco

sf.

8f

## Pizzicato



Col'arco Pizzicato

Col'arco sf. sf.

3/4 Minuetto

Trio. p f

3/4 p f p f

p f p Minuetto Da Capo

Allegro

p f

p. Cres. p. Cres. f

p. Cres. f p. Cres. f

p f

p. Cres.



1. The first part of the report is devoted to a general  
description of the country and its resources. It  
contains a detailed account of the physical features,  
climate, and soil. It also mentions the principal  
industries and occupations of the people. The second  
part of the report is devoted to a description of the  
population and its distribution. It contains a detailed  
account of the number, sex, and age of the population,  
and of the principal occupations and industries. The  
third part of the report is devoted to a description of  
the government and its institutions. It contains a  
detailed account of the constitution, the executive,  
legislative, and judicial branches of the government,  
and of the principal institutions of learning and  
religion. The fourth part of the report is devoted to  
a description of the commerce and trade of the  
country. It contains a detailed account of the principal  
ports, the principal exports and imports, and the  
principal commercial companies. The fifth part of the  
report is devoted to a description of the public  
works and improvements. It contains a detailed  
account of the principal roads, bridges, canals, and  
other public works. The sixth part of the report is  
devoted to a description of the public revenue and  
expenditure. It contains a detailed account of the  
principal sources of revenue, and of the principal  
expenditures. The seventh part of the report is  
devoted to a description of the public health and  
sanitation. It contains a detailed account of the  
principal diseases, and of the principal measures for  
preventing and curing them. The eighth part of the  
report is devoted to a description of the public  
education. It contains a detailed account of the  
principal schools, colleges, and universities, and of  
the principal measures for improving the education  
of the people. The ninth part of the report is  
devoted to a description of the public morals and  
customs. It contains a detailed account of the  
principal virtues and vices, and of the principal  
customs and habits of the people. The tenth part  
of the report is devoted to a description of the  
public religion. It contains a detailed account of the  
principal religions, and of the principal measures for  
improving the religion of the people.



8  
Viertel 50. Viertel

A



SINFONIA  
L

# Allegro

**SINFONIA**  
**L**

**Allegro**

**Cantabile**  
**Softe.**  
**Dolce**

**Violoncello**  
**Pizz.**  
**Basso**



# BASSO

109

6 6 6 4 5 3 7 6 5 6 7 6

6 4 5 3 6 # 6 #

6 6 5 6 6 5 6 7 8 6 6 5 8 6 5 8 6 6 5

tutti sf. arco

Pizz. 6 4 5 3 7 6 6 6 4 5 6 6

7 6 6 7 6 6 6 6 6 5 7 6 # 7 8 6 7 2 3 4 7 4 2

arco

8 6 4 6 6 4 6 6 6 4 5 3

Pizz. 6 5 6 5 7 6 5 7

6 4 5 3 6 4 5 3 6 4 5 3

6 7 6 5 6 7 8 6 5

tutti sf. arco



## Minuetto

First system of the Minuetto, Bass part. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a bass clef. The music is in 3/4 time. The first staff has a 4-measure rest at the beginning. The second staff has a 4-measure rest at the beginning. The music is written in a single system with a repeat sign at the end of the first staff and a double bar line at the end of the second staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *f* (forte).

## Trio

Second system of the Minuetto, Bass part. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a bass clef. The music is in 3/4 time. The first staff has a 4-measure rest at the beginning. The second staff has a 4-measure rest at the beginning. The music is written in a single system with a repeat sign at the end of the first staff and a double bar line at the end of the second staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *f* (forte).

## Minuetto Da Capo

## Allegro

Third system of the Minuetto, Bass part. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a bass clef. The music is in 3/4 time. The first staff has a 4-measure rest at the beginning. The second staff has a 4-measure rest at the beginning. The music is written in a single system with a repeat sign at the end of the first staff and a double bar line at the end of the second staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), and *p. Cres.* (piano crescendo).



Will

-5

Valley 50



SINFONIA  
L

Allegro

Flauto Solo

Cantabile

Dol.

Sf.

Sf.

Solo

tutti

Sf.

Sf.

Sf.

Sf.

Sf.



6

Solo

2

3

3

Sf. Sf. Sf.

Minuetto

3

h

h

Trio

4

p

f

p

f

p

f

Minuetto D.C.

Allegro

p. Cres

Pia. Cres. for.

1

p. Cres.

f

2

Pia. Cres.



